Coastal Impact Assistance Program (CIAP)
Required Information and Evaluation Criteria for Projects Nominated for CIAP Funding

Information Required for all CIAP project Nomination submittals:

1. **Project Title:** East LaBranche Shoreline Protection

2. **Entity/Individual nominating the project:** St. Charles Parish (Earl Matherne)

3. **Contact Information:** St. Charles Parish
   Coastal Zone Management Section
   Earl Matherne
   P.O. Box 302
   Hahnville, Louisiana 70057
   985-783-5060
   ematherne@stcharlesgov.net

4. **Total CIAP funds requested:** $5,385,310.63(requested state participation 50%)

5. **Description and Location of Project:** Continuation of rock shoreline protection project on the south shore of Lake Pontchartrain in St. Charles Parish. Project will consist of installing approximately 15,300 linear feet of rock dike at or near the +1.0' NAVD 88 contour on the existing shoreline. Construction access will be via flotation channels excavated to -6.0 NAVD 88.

6. **Project Type:** Conservation, restoration and protection of coastal area, including wetlands.

7. **Project Justification:** The Lake Pontchartrain shoreline is susceptible to erosion because of the long fetch across the lake, the vulnerable shoreline configuration and the highly unconsolidated sediment base. These factors are responsible for the high shoreline erosion rate in the Lake Pontchartrain area. This chronic erosion has breached the lake shoreline in several locations, exposing fragile, highly organic marsh substrates to increased wave and tidal energy resulting in large, shallow pond formation in the interior marsh. The existing shoreline protection projects, installed in 1987 and 1993 protect approximately 8700 feet of the fragile shoreline. This proposed CIAP funded project would extend the current project east to the Jefferson Parish line and their existing seawall.

East Labranch Shoreline Protection

CIAP Submission

St. Charles Parish

Drawing #1

East Labranch Shoreline Protection

CIAP Submission

St. Charles Parish

Drawing #2